

1. A conjunction is used to connect words and sentences together.

- A. words and sentences together.
- B. words or sentences together.
- C. words and sentences.
- D. words or sentences.
- E. words to sentences.

2. Antony, coming alongside Cleopatra's ship, climbed aboard without seeing or being seen by her.

- A. climbed aboard without seeing or being seen by her.
- B. climbed aboard without seeing Cleopatra or being seen by her.
- C. climbs aboard without Cleopatra seeing him.
- D. boarded without being seen by her.
- E. boarded without seeing Cleopatra.

3. Bombast is when high sounding words for effect, not suitability, are used.

- A. is when high sounding words for effect, not suitability, are used.
- B. is the use of high-sounding words for effect rather than for suitability.
- C. is where high-sounding words are used for effect not suitability.
- D. is the using of high-sounding words for effect only.
- E. is when you use high-sounding words for effect rather than for suitability.

4. I would like to thank whoever it was that wrote that piece of music: it has given me so much pleasure.

- A. I would like to thank whoever it was that wrote that piece of music:
- B. I would like to thank whomever it was that has written that piece of music:
- C. I would like to thank whomever it might be that wrote that piece of music:
- D. Whoever it was that wrote that piece of music, I would like to thank because
- E. I would like to thank whoever it was that wrote that piece of music,

5. Your taking a loan to buy a car annoyed Father.

- A. Your taking a loan to buy a car annoyed Father.
- B. Your taking a loan to buy a car aggravated Father.

- C. You taking a loan to buy a car irritated Father.
- D. You taking a loan to buy a car annoyed Father.
- E. Father was annoyed by you taking a loan to buy a car.

6. In the initial stages of learning a new language we learn more through listening and attempting to copy speech patterns and not through reading grammar books.

- A. and attempting to copy speech patterns and not through reading grammar books.
- B. and attempting to copy speech patterns than through reading grammar books.
- C. and attempts to copy speech patterns than through reading grammar books.
- D. and attempts at copying speech patterns than through reading grammar books.
- E. and attempts at copying speech patterns and not grammar books.

7. Between you and I, I doubt that he will come.

- A. and I, I doubt that he will come.
- B. and I, I doubt that he would come.
- C. and me, I doubt that he will come.
- D. and me, I doubt that he would come.
- E. and me, I doubt whether he will be coming.

8. Work that is not finished is not work at all, it is merely a botch, a failure.

- A. all, it is merely a botch, a failure.
- B. all, it is a botch merely, and a failure.
- C. all; it is merely a botch, a failure.
- D. all; the work merely is a botch and a failure.
- E. all; the work being merely a botch, a failure.

9. Pollution and degradation of the environment is, according to the commission's report, a matter of universal concern.

- A. is, according to the commission's report, a matter of universal concern.
- B. is, according to the report by the commission, a matter of universal concern.
- C. is, according to the report of the commission, matters of universal concern.

- D. are, according to the commission's report, universally a matter of concern.
- E. are, according to the commission's report, a matter of universal concern.

**10.** Denim jeans were originally worn not so much as a fashion statement as for their being practical work clothes.

- A. Denim jeans were originally worn not so much as a fashion statement as for their being practical work clothes.
- B. Denim jeans were originally worn not so much as a fashion statement but for their being practical work clothes.
- C. Denim jeans were originally worn not so much as a fashion statement but for being practical work clothes
- D. Denim jeans were originally worn not as a fashion statement as for them being practical work clothes.
- E. Denim jeans were originally worn not as a fashion statement but as for them being practical work clothes.



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